



## 2023-2024 New Faculty Directory



Dr. Maia Behrendt, Assistant Professor of Sociology, graduated from the University of Nebraska-Lincoln with her B.A. (2017) in Anthropology and her M.A. (2019) and Ph.D. (2023) in Sociology with a specialization in Ethnic Studies. Her strongly interdisciplinary research and teaching interests focus on the intersections between race, gender, and art activism as well as settler colonial studies and environmental justice movements in marginalized communities. Office: Boyle Hall, 455, Email:

[maia.behrendt@snc.edu](mailto:maia.behrendt@snc.edu)



Sin-Chnuah (Sid) Cheah (he/him), Visiting Assistant Professor Computer Science and Mathematics. Sid wrote his first computer programs in the early years of the PC in 1979. The majority of his career has been in the technology sector with positions in IT, software development and software engineering, and in quantitative finance working on a diverse range of projects from medical accounting software, apps for handheld devices,

signal processing apps, and financial trading and risk management systems. Sid's doctoral research at the University of Maryland, College Park (1994) touch on generalized functions from the viewpoint of algebraic (microlocal) analysis, and D-modules. His other degrees are in physics (BS Ohio University, Athens), mathematical finance (master's, University of Toronto) and economics (graduate diploma, University of London). Office: South Teaching Wing, 133, Email: [sin-chnuah.cheah@snc.edu](mailto:sin-chnuah.cheah@snc.edu)



Dr. Michelle Falter, Associate Professor and Director of Teacher Education: Dr. Michelle M. Falter earned her Ph.D. in Language and Literacy Education from The University of Georgia, her M.A. in Education from Mt. Mary University, and her B.A. in English and secondary education from St. Norbert College. She is excited to be returning to her alma mater in this new role. Dr. Falter's scholarship demonstrates a deep commitment to diversity and social justice, helping educators' co-construct knowledge

with their students using critical, feminist, and dialogic teaching practices. At the heart of her work as a scholar and teacher is advocacy and allyship for and with all teachers and students. Michelle's research interests include dialogic and critical pedagogies, English teacher education, young adult literature, and emotion in the teaching of literature and writing in the secondary classroom. Outside of work, Michelle enjoys spending time with her two feline furbabies, George and Lennie, and traveling internationally. Office: Boyle Hall 219, Email: [michelle.falter@snc.edu](mailto:michelle.falter@snc.edu)



Melanie Jackson, Adjunct Instructor for Math and Science Methods and Environment and Society. She received her B.A. in Mathematics and Secondary Education and her M.S. in Education from St. Norbert College. In addition, she received a Mathematics Intervention Certificate from the University of Wisconsin – Oshkosh. She enjoyed a career as a 6-12 mathematics educator and K-12 Mathematics Intervention Specialist for over 20 years, after which she moved on to working with education students at the collegiate level at the University of Wisconsin – Oshkosh.

Office: Boyle Hall, 215, Email: [melanie.jackson@snc.edu](mailto:melanie.jackson@snc.edu)



Dr. Rosa King, or Yekuhsiyo (she/her) - Dr. King is a licensed American Indian Language teacher by the Wisconsin Department of Public Instruction (DPI) and the founder and instructor in the Tehatiwánákhwa? Language Nest Immersion Program, which is an Oneida language immersion program that serves students 3-7 years old. Dr. King has a bachelor's degree in American Indian Studies from the University of Minnesota Twin Cities, a master's degree in Tribal Administration and Governance from the University of Minnesota Duluth and an Ed.D. in First Nations Education from the University of Wisconsin Green Bay. Her dissertation research focused on Indigenous language immersion education and the teaching and learning experiences of Oneida language educators. She has taught the Oneida language for over 10 years, in both a public school and tribal school settings, Pre-k to 12th grade. She has also taught Oneida language at the College of Menominee Nation Green Bay for three years. She works with and consults community members regularly on various aspects of Oneida language and culture, in which she uses the immersion program to enhance curricular activities. She has a background in traditional Iroquois arts, specifically sewing regalia, moccasin making, and raised beadwork. Dr. King's expertise is within the following areas: Native language revitalization, indigenous immersion education, immersion teaching methods and techniques, immersion learning techniques, language program design, curriculum development, and grant writing. Her personal philosophy on Indigenous language reclamation is that "language is medicine and can be used to heal our community". Office: Boyle Hall, 236, Email: [rosa.king@snc.edu](mailto:rosa.king@snc.edu)



Virginia Janssen, Adjunct Instructor of Fine Arts/Teacher Education: Virginia Janssen, Adjunct Instructor for *Methods in Art Education* has been teaching art to K-12 students in area schools, both public and private, since 2012. She holds a Wisconsin DPI lifetime teaching license 1550 (art), and currently teaches at Notre Dame of De Pere. She is a working and exhibiting artist, an advocate for Arts Education in schools, and has mentored SNC Pre-Service Teachers in her classroom. She received her BFA (Studio Arts) from the University of Colorado, Boulder, in 1985, and completed a four year program in sculpture and die-engraving at La Scuola Dell'Arte Della Medaglia, ISPZ, in Rome, Italy in 1990. Office: Boyle Hall, 234, Email: [virginia.janssen@snc.edu](mailto:virginia.janssen@snc.edu)



Ben Kim Paplham, Adjunct Assistant Professor of Theatre: Ben Kim Paplham is an alum of St. Norbert College (SNC), earning a BA in Creative Writing and Theatre Studies in 2018. Ben also graduated from the School of the Art Institute of Chicago (SAIC) with an MFA in Writing in 2021. Ben's teaching focus is on the art of storytelling in both fiction and non-fiction, and has written theatrical productions in both mediums. Office: 318, Email: [ben.paplham@snc.edu](mailto:ben.paplham@snc.edu)



Emily Thelen, Adjunct Instructor of Humanities, (PhD, Princeton University, 2010) is a musicologist with expertise in early music and manuscript studies. Her books and articles have examined the intersection of music, liturgy, and politics in the Low Countries, and she has special interests in Marian devotion and popular piety in the Middle Ages. During her postdoctoral fellowship at KU Leuven, she was immersed in the history of the Norbertine Order, working with the Alamire Foundation at Park Abbey in Belgium. She has previously taught at New York University and Princeton, where she was a fellow of the McGraw Center for Teaching & Learning. Emily begins at SNC in spring 2024.



Dr. Collette Wilichowski, Associate Director of Clinical Placements, earned her Ph.D. in Educational Administration and Leadership with an Emphasis on Curriculum and Instruction from Marion University in 2012 and her Bachelors of Arts in Education from St. Norbert College in 2000. Dr. Wilichowski has taught in K-12 Public Education and Higher Education for 23 years. She has been a classroom teacher, a Reading Specialist, Instructional Coach, District Literacy Coordinator, Assistant

Professor in Graduate Literacy, a High School Principal and a Middle School Principal. Her passions in Education include understanding how teachers think students learn and the achievement gap that exists because of those thoughts. Office: Boyle 235, Email: [collette.wilichowski@snc.edu](mailto:collette.wilichowski@snc.edu)